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# Interiors

TEXAS

## OUTSIDE EDGE

THE POSHEST PIECES FOR  
AN ALFRESCO LIFE



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AmericasMart Atlanta

1. Stella Alma floral two-piece dessert plate set, \$120, by La Double, at The Webster, Costa Mesa. [www.webster.com](http://www.webster.com) 2. A swatch of the Pantone color of the year 2019: Living Coral. 3. Cambridge III hanging fixture, \$2,500, [pamphome.com](http://pamphome.com) 4. Handmade high-gloss lacquer tray, \$350, by Paintbox & Hall for The Lacquer Company at Harbinger, West Hollywood. [harbinger.com](http://harbinger.com); [thelacquercompany.com](http://thelacquercompany.com) 5. Star Eye print metal folding table, \$1,250, Curo, L.A., [curo.com](http://curo.com) 6. Retro-stim fridge in Salmon Pink, \$2,895, by Big Chill at Modern Tile West, Costa Mesa. [moderntilewest.com](http://moderntilewest.com); [bigchill.com](http://bigchill.com) 7. Metropolitan 14-foot sofa, from \$4,942, by Jeffrey Bennett for BBK Italia at Diva Furniture, L.A., [divafurniture.com](http://divafurniture.com); [bbkitalia.com](http://bbkitalia.com) 8. Uva chair, set of two for \$670, by Gio Ponti, reissued by Abitare at artemest.com



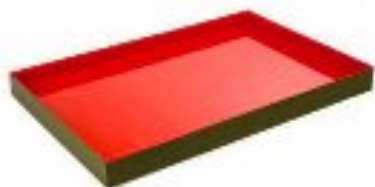
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## ALL CALIFORNIA

## SAVE THE CORAL

Pantone's color of the year is Living Coral, an increasingly rare shade of pink to see in its natural habitat. *By Sarah Bray*

At High Point Market, I found myself at a dinner seated next to some of the nation's most notable interior designers. To kick things off, the host of the evening, One Kings Lane President Debbie Propst, asked us to go around and predict the "it" color for the coming year. Over Millennial Pink, but still seeing the world through rose-colored glasses, I said coral. And, much to my surprise, so did many of the table's plugged-in aesthetes, including Mark D. Sikes, Amanda Lindroth, Benjamin and Jenifer Sahr, Paloma Contreras, and Suzanne Kader. Fast-forward to just before the new year, and I couldn't

believe it when I read that the Pantone Color Institute announced the shade, which it named Living Coral, as its color of the year. "In its glorious yet unfortunately more elusive display beneath the sea, this vivifying and effervescent color mesmerizes the eye and mind," says Leatrice Eiseman, executive director of the Pantone Color Institute. A reminder that this oceanic hue, which used to saturate our Earth's most valuable and threatened ecosystem (half of the Great Barrier Reef has died since 2016), is a rare beauty that all who admire should consciously try to protect.



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