

MODERN LUXURY

Interiors

SOUTH FLORIDA

GRAPHIC DESIGN

ANGLES, EDGES & COLOR
BY SANCHEZ+COLEMAN

PLUS

BEST OF DESIGN MIAMI/ FURNITURE FAIR
RALPH & MICHAEL PUCCI
ARMANI CASA'S CONVERSATION PIECE
SERPENTINE SEATING BY MERIDIANI

editor's picks

1. Stella Alpina floral two-piece dessert plate set, \$125, by La DoubleJ at Marfisi Collections, South Naples, marfisi.com. 2. A swatch of the Pantone color of the year 2019, Living Coral. 3. Cambridge II hanging fixture, \$2,900, camphome.com. 4. Handmade high-gloss lacquer tray, \$390, by Penowth & Hill for The Lacquer Company at thelacquercompany.com. 5. Star-Eye print metal folding table, \$1,290, Good Design District, Miami, good.com. 6. Retro slim fridge in Salmon Pink, \$2,895, toghill.com. 7. Matrioska 10-foot sofa, from \$1,990, by Jeffrey Bennett for BBH Interiors at Luminare, 2321 Parke de Leon Blvd., Coral Gables, luminare.com. 8. Uvia chair, set of two for \$570, by Gio Ponti, reissued by L'Abbate at onestore.com.



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SAVE THE CORAL

Pantone's color of the year is Living Coral, an increasingly rare shade of pink to see in its natural habitat. *By Sarah Gray*



At High Point Market, I found myself at a dinner seated next to some of the nation's most notable interior designers. To kick things off, the host of the evening, One Kings Lane President Debbie Probst, asked us to go around and predict the "it" color for the coming year. Over Millennial Pink, but still seeing the world through rose-colored glasses, I said coral. And, much to my surprise, so did many of the table's plugged-in aesthetes, including Mark D. Sikes, Amanda Lindroth, Benjamin and Jennifer Soltz, Paloma Contreras, and Suzanne Kasler. Fast-forward to just before the new year, and I couldn't

believe it when I read that the Pantone Color Institute announced the shade, which it named Living Coral, as its color of the year. "In its glorious yet unfortunately more elusive display beneath the sea, this vivifying and effervescent color mesmerizes the eye and mind," says Leatrice Eiseman, executive director of the Pantone Color Institute. A reminder that this oceanic hue, which used to surround our Earth's most valuable and threatened ecosystem (half of the Great Barrier Reef has died since 2016), is a rare beauty that all who admire should consciously try to protect.



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